Honors World History 2018 - 2019
Mr. Rauer, 211 – 1 / 2 / 3
The High Medieval Period
Art Research Project
A Museum Learning Experience

Project is worth 100 points

DATE DUE:
Tuesday, 19 February 2019

TOPIC: Visit the National Gallery of Art (N.G.A.) in Washington, DC during one of six weekends of January / February 2019 and complete an in-depth examination of one of twenty-eight (28) selected High Medieval / Early Renaissance art works, answering in writing the assigned questions about the artist and the work of art.

SCOPE OF THE PROJECT: The High Medieval / Early Renaissance was a period of “change” of society in Western Europe. Beginning in Italy the effects of the High Medieval period would usher in the emerging Renaissance period that would be felt throughout Europe in all aspects of society, politics and life. Perhaps the most notable aspect that drew the attention of the High Medieval period was that of the emerging life of leisure that the newly created wealthy merchant class now possessed. This wealthy merchant class began to commission artists to create works of art that reflected this change and rebirth of the classical culture. From this period were created some of the most noted works of art that have ever been created by man. This Pre-Renaissance period would help to give birth (“rebirth) to works of art found in the Sistine Chapel as well as the statue of David, the Last Supper, the Mona Lisa and many other works that have been named as some of the greatest art in history. Names such as da Vinci, Michelangelo and Raphael are quickly identified with the subsequent Renaissance period and with these magnificent works of art. But prior to the Renaissance period, there were artists who would be ushering in this period such as the great Giotto.

Each student will be assigned a work of the High Medieval / Early Renaissance art that is currently on display at the National Gallery of Art, Washington, DC from the list of art works that follow. The students are to become familiar with this work of art, visit the National Gallery of Art on a weekend in January or February 2019 and answer the questions that follow. It is recommended that each student should visit the National Gallery of Art’s “Micro-Gallery” to become familiar with the Gallery and the location of their work of art. Students should review the brochure from the National Gallery that outlines how the Micro-Gallery facility is utilized. The Micro-Gallery Computer will provide the student with the location and some information on the painting in the Gallery. Some of the required research information may be obtained at the Micro-Gallery by the student or can be obtained on the National Gallery of Art Home Page on the World Wide Web at http://www.nga.gov. Students will need to also check print sources. The student has the weekends of 12 – 13; 19 – 21; 26 - 27 January; 2 - 3; 9 – 10; and 16 - 18 February 2019 to complete this project. The assignment will be collected on Tuesday, 19 February 2019.

Remember: It is the student’s responsibility to check the location of their respective painting to verify that it is not present. Do not rely solely on the information desk.
High Medieval / Early Renaissance Works of Art

The following works of art and artists will be assigned to each student for this project. Students are not to switch their topics without approval from Mr. Rauer.

Art Work, Artist

1. Mourning Madonna, Master of the Franciscan Crucifixes
2. Madonna and Child Enthroned, Margaritone D’Arezzo
3. St. John the Evangelist, Master of the Franciscan Crucifixes
4. St. John the Evangelist, Master of St. Francis
5. Enthroned Madonna and Child, Anonymous Byzantine
6. St. James Minor, Master of St. Francis
7. Madonna and Child on a Curved Throne, Anonymous Byzantine
8. The Coronation of the Virgin, Paolo Veneziano
9. St. Catherine of Alexandria, Ugolino Lorenzetti
10. Madonna and Child with St. Peter and St. John the Evangelist, Nardo di Cione
11. The Crucifixion, Paolo Veneziano
12. The Nativity with Prophets Isaiah and Ezekiel, Duccio di Buoninsega
13. The Calling of the Apostles Peter and Andrew, Duccio di Buoninsega
14. Madonna and Child with Angels and Saints, Bernardo Daddi
15. Scenes from the Life of St. John the Baptist, Master of the Life of St. John the Baptist
16. The Baptism of Christ, Master of the Life of St. John the Baptist
17. St. Paul, Bernardo Daddi
18. Madonna Enthroned with Saints and Angels, Agnolo Gaddi
19. Coronation of the Virgin, Agnolo Gaddi
20. Madonna and Child with Angels, Orcagna and Jacopo di Cione
21. Presentation of the Virgin, Paolo di Giovanni Fei
22. Madonna and Child with Donor, Lippo Memmi
23. Saint John the Baptist, Lippo Memmi
24. The Angel of the Annunciation, Simone Martini
25. Madonna Enthroned with Saints, Puccio di Simone and Allegretto Nuzi
26. The Presentation of the Virgin, Andrea di Bartolo
27. Joachim and the Beggars, Andrea di Bartolo
28. The Nativity of the Virgin, Andrea di Bartolo

When you arrive at the National Gallery and if you discover that your painting is not on display and has been removed for a traveling exhibit, restoration, repair, etc., you should perform your research on the next painting listed on this sheet. (As an example: If you have number 15 and it is not on display, then your painting becomes number 16.)

You MUST prepare a 30 – 120 second video of yourself in the video at the N.G.A, in MOV, Mp4, or WMV format explaining your painting, artist and thoughts about the activity! You will provide this to Mr. Rauer on a memory stick that will be returned to you shortly after project completion. Your video will be merged with the videos of your class mates in order to make one class video of the project!

You must prepare a QR Code on/in your paper that takes the reader to a full size picture of your painting that is on display at the NGA (NGA website).
TASKS: Research and answer the questions listed below. DO NOT PLAGIARIZE any part of this project other than for use as a direct source. Students will answer the questions in well-developed sentences and paragraphs. Complete the Student Integrity Pledge. Do not use Google Doc’s!

PROJECT PARTICULARS:

- Project must be submitted in a typed format, 12 font, double spaced, MS-WORD document. You must have a cover page with your name and the name of the painting and artist. You must list the date and time of your visit in your paper.
- You must attach a bibliography listing as a minimum three primary / secondary sources of information for your painting. NOTE: The only internet source you may utilize in the completion of this research project is the one belonging to the National Gallery of Art at www.nga.gov. The bibliography must be in the MLA format.
- You must use correct grammar and punctuation in your project.
- Print out the paper only single sided, NOT front & back.
- Place your name and page number in the upper right corner of each page.
- Each project should be stapled in the upper left corner of the page.
- You will lose one letter grade for each day it is late!

PROJECT QUESTIONS:

1. Who is the artist and what is the title of the painting?
2. Where is the painting located in the National Gallery? (i.e. West Main Floor Gallery 4)
3. Describe the frame (color/design/size/etc.) in which the painting is displayed at the National Gallery.
4. When was the painting made?
5. Where was the painting completed?
6. What is the size of the painting?
7. Looking at the painting, what is the main focus of interest and how does the artist convey this visually?
8. What values or message does this painting convey?
9. What other paintings did you see at the National Gallery of Art that are of a similar theme or message?
10. Did you enjoy (or not) your museum learning experience at the National Gallery of Art? Why? What did you learn?

REMEMBER, THE MORE DETAILED INFORMATION THAT YOU PROVIDE THAT IS ABOVE AND BEYOND THE BASIC ANSWER, THE BETTER YOUR GRADE WILL BE. YOU WANT TO DEMONSTRATE A THOROUGH KNOWLEDGE AND UNDERSTANDING OF THE HIGH MEDIEVAL / EARLY RENAISSANCE ART AND THE PERIOD THAT IT REPRESENTS.

MERELY ANSWERING EACH QUESTION (DOING THE MINIMUM) WILL GIVE YOU THE GRADE OF 70% (“C-”).

AS A MINIMUM YOU MUST ATTACH A PHOTOGRAPH OF YOURSELF STANDING NEXT TO THE PAINTING IN THE NATIONAL GALLERY OF ART. YOU MAY ATTACH ADDITIONAL PHOTOGRAPHS. REMEMBER, DO NOT USE A FLASH WHEN TAKING THE PHOTO! (SEE ME IF YOU DO NOT UNDERSTAND THIS REQUIREMENT)
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GRADE SHEET
Project is worth 100 points

Student Name: __________________________________________________________

Student Class: __________________________________________________________

Artist/Art Work: _________________________________________________________

1. **Background (15 points)**
   - Artist/Title/Location of Painting (5):
   - When/Where completed (10):

2. **Uniqueness (15 points)**
   - Frame description (10):
   - Size of the painting (5):

3. **Composition (30 points)**
   - Focus/visual conveyance (10):
   - Values/message (10):
   - Other paintings with similar themes (10):

4. **General (10 points)**
   - Value of museum experience (10):

5. **Communications (10 points)**
   - Grammar/Structure/Spelling/
   - Date & Time of Visit (10):

6. **Photograph(s) / Functional QR Code attached (5 points each):**

7. **Video Submitted (10 points):**

**TOTAL (100 POINTS):**

**GRADING SCALE**

- Above Average / Superior = 8.0 – 10.0 (4 – 5)
- Average = 7.0 – 7.5 (3.5)
- Below Average = 6.5 (3.0)
- Failure = 4 – 6 (2 – 2.5)
- Below Failure (no effort) = 0 – 3

You must be very descriptive and detailed for each question in order to receive a grade of above average / Superior! Be creative and original in your responses. Additional material should indicate a greater comprehension and understanding of your painting and art.
Creating QR Codes

www.qr-code-generator.com

Scan on the above QR code. This will open up a free QR code generator. Copy and paste your National Gallery of Art’s URL (web address) for your painting into the Website location text box. Then click on “Create QR code” on the lower left corner of the webpage. This will generate your QR code.

Once you have your QR code, copy and paste it on to a blank page and then attach it to your Art Research Project for submission.
2018 – 2019 STUDENT INTEGRITY PLEDGE

HONORS WORLD HISTORY 211 – 1/2/3

The purpose of the student integrity pledge is to further validate the work that is being submitted in fulfillment of various requirements for the Honors World History classes as being solely the product of the author. This pledge does not apply to any assistance that may have been provided by the parents or guardians of the particular student or the assistance that may have been provided by the Bishop Ireton Writing Center.

I certify that the product and work that is being submitted in fulfillment for the requirements for the High Medieval / Early Renaissance Art Project assignment is my own work. I have not copied, borrowed or utilized the work of any student or prior student in this class in order to complete this assignment.

NAME:________________________________________________________

CLASS:_______________________________________________________

SIGNATURE:_________________________________________________

DATE:_______________________________________________________